

《中国传统文化走进特多》

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China-Trinidad and Tobago cultural relations expanding

The cultural relations between China and Trinidad and Tobago have grown by leaps and bounds in recent years, with an increasing number of exchange visits by art groups and more diversified forms of performances, China's Ministry of Culture said.

Wuju, a kind of opera in Jinhua, East China's Zhejiang province, is one of the favorites of the people of Trinidad and Tobago.

In March, China's Ministry of Culture sent the Wuju Opera Troupe of Zhejiang to perform at the Queen's Hall in Port of Spain.

Yan Lixin, director of the troupe, said their performances were highly praised by Lincoln Douglas, the country's Minister of Arts and Multiculturalism.

"Douglas said he was so lucky to have the opportunity to enjoy the splendid Chinese local opera," Yan said. "He had a meeting to attend on the night of the show, but he enjoyed the Wuju show so much that he left reluctantly at the last minute before the meeting started."

The troupe was not the first Chinese art group to perform in the island country.

According to China's Ministry of Culture, art exchanges have been carried out since the two countries established diplomatic relations in 1974, and in the past, China's acrobatics was commonly seen in Trinidad and Tobago.

In January 2005, China signed a cultural agreement with Trinidad and Tobago to enhance artistic and cultural exchanges between the two countries.

The two countries agreed to encourage and support direct contact and cooperation between governmental and non-governmental institutions, organizations and people in fields such as theater, music, dance and other artistic groups.

Artistic and cultural exchanges will continue, the Ministry of Culture said.

Yang Le, a 31-year-old folk singer from People's Culture Center in Luohu district, Shenzhen, Guangdong province, went to Trinidad and Tobago with other Shenzhen folk musicians and dancers in May 2012.



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